

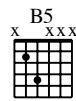
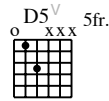
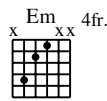
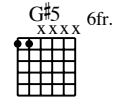
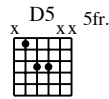
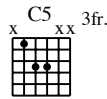
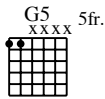
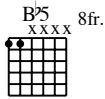
BULLET RIDE

As recorded by In Flames

(from the 2000 Album "Clayman")

Transcribed by Jon Symons

Words by Jesper Strömblad & Björn Gelotte
Music by Jesper Strömblad & Björn Gelotte



All Gtrs tuned down 1 step and dropped C

A Intro

Half time feel
Moderately Fast Rock ♩ = 185

Gtr I *ff* w/dist A5

Gtr I *ff* w/dist P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T								
A	2	2	2	2	2	2		
B							0	0

(end half time feel)

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T								
A	5	5	5	5	5	5		
B							0	0

A5 Asus2

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T								
A	2	2	2	2	2	2		
B							0	0

[illegible]

B Verse

17

Gtr IV *f*
let ring

Gtr V *f*
let ring

any rhythm slashes on Segno only
and second time of repeat.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both in standard notation. The guitar part is written in treble clef and includes a capo on the 2nd fret, indicated by a "2" and a bracket. The bass part is written in bass clef. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff includes a capo on the 2nd fret and a "let ring" instruction. The bass staff includes a "let ring" instruction. The guitar part is in the key of E minor (Em) and the bass part is in the key of D major (D). The score is for a 12-string guitar, as indicated by the "12" in the top left corner.

C Pre-Chorus

The musical score is divided into two systems. The first system features a guitar solo on a single staff, with fret numbers (5, 7, 9, 10, 12, 13) and chord symbols (C5 D5, D5, E, F, G, C) indicating specific techniques and harmonies. The second system includes a vocal melody on a staff with a treble clef and a key signature of one flat. The guitar part is written on a six-string staff with a bass clef, showing fret numbers and slurs. The guitar solo is marked with 'Gtr I' and 'Gtr II'.

D Chorus

30

A5 E5 F5 D5

P.M. P.M. P.M. P.M.

T 5 4 7 7 7 7 4 7 5 5 8 8 7 5 8 8 8 7

A 7 9 7 10 10 10 10 7 10 9 9 7 7 10 9 7 10 9 7 7 7 7

B 7

*D.S. al Coda
to Coda
to Dbl Coda*

34

A5 E5 F5 G5 G#5

P.M. P.M. P.M. P.M. P.M.

T 5 4 7 7 7 7 4 7 5 5 3 3 5 5 7 7 8 8 5 5 5 6 6

A 7 9 7 10 10 10 10 7 10 9 9 10 10 12 12 14 14 10 10 12 12 12 13 13

B 7

sl. *sl.* *sl.*

E Interlude

[illegible]

F Guitar Solo

47

Gtr III

F5

A5

P.M.| ~~~~~ P.M.|

T	8	10	8	10	8	10	9	10	9	10	9	12	10
A	8	10	8	10	8	12	10	12	10	12	12	10	12
B	8	10	8	10	8	12	10	12	10	12	12	10	12

H P

P.M.| ~~~~~ P.M.|

T	9	7	10	9	7	10	9	7	5	7	5	5	7	7	5	7	5	4	7
A	8	10	8	10	8	8	10	8	7	5	7	7	5	5	7	7	5	7	5
B	8	10	8	10	8	8	10	8	7	5	7	7	5	5	7	7	5	7	5

H P

F5

D5

E5

8va.....|

51

P.M.| ~~~~~

T	8	10	8	10	8	10	8	10	13	15	12	13	12	12
A	8	10	8	10	8	15	14	15	13	15	12	13	12	12
B	8	10	8	10	8	15	14	15	13	15	12	13	12	12

H

8va.....|

P.M.| ~~~~~

T	9	7	10	9	7	10	9	7	13	15	17	15	15
A	8	10	8	10	8	15	14	15	13	15	17	15	15
B	8	10	8	10	8	15	14	15	13	15	17	15	15

H

55

F5 8va

A5 B5 C5

12 13 12 13 12 13 12 13 12 13 17 18 17 15 17 18 15

13 14 13 14 14 14 14 14 15 14 14 17 15 17 16 17 15 17

58

D5 E5 8va

15 15 17 19 19 1/2 19

17 18 15 15 Full 15

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

G Breakdown

A5 Asus2

8va.....*

Gtr III

17 47

last note of solo (Gtrs I and II) played 1st time only

Gtrs I, II P.M.::1 P.M.::1 P.M.::1 P.M.::1 P.M.::1 P.M.::1

Am#5 G G5 B^b5

Gtr I

Gtrs I, II P.M.::1 P.M.::1 P.M.::1 P.M.::1 P.M.::1 A.H.

Gtr II

5 [8] 8 A^b

H Verse

69

Em
Gtr III *mf*

1.

Gtr IV *f*
let ring

Gtr V *f*
let ring

73

Em

let ring

let ring

let ring

2.

A5 Em D5^V *D.S.S. al Dbl Coda*

77

let ring

T	5 5 4 4	0 0	0	0 0	0 0
A	7 5 4 4	2 0 2		2 0 2	5 4 5
B					

let ring

T	5 7 7	0 0 0	0	0 0 0	0 2 4 4
A	7 (7) 7 7	2 0 2 0 0		2 0 2 0 0	0 0 4 4
B					

I Outro

A5 Asus2

82

Gtrs I, II P.M.··1 P.M.··1 P.M.··1 P.M.··1 P.M.··1 P.M.··1

T	2 2 2 2 2 2	2 2 2 2	4 4 4 4 4 4	4 4 4 4
A	2 2 2 2 2 2	2 2 2 2	2 2 2 2 2 2	2 2 2 2
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

Am#5 G G5 B⁹5

86

Gtr I Gtr II A.H.

P.M.··1 P.M.··1 P.M.··1 P.M.··1 P.M.··1

T	5 5 5 5 5 5	5 5 5 5	3 3 3 3 3 3	3 3 3 3
A	3 3 3 3 3 3	3 3 3 3	4 4 4 4 4 4	4 4 4 4
B	0 0 0 0	0 0 0 0	5 5 5 5 5 5	5 5 5 5

5 [8] 8

$$\frac{[8]}{A^2}$$